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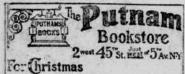
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Girls! Girls!! Clear Your Skin With Cuticura

Vividly Brought to Life in Film

'All for a Woman' Remarkable Portrayal of the French Revolution.

STRAND—"All for a Woman," a First National attraction presented by An-drew J. Calleghan and directed by Dimitri Buchowetzki. Edited by Julian Johnson and titled by Randolph Bart-

Johnson and titled by Randolph Bartlett.

Look out, lads, the French Revolution is upon you! First it poked its head above the film horizon in "Passion:" now it has come to pass very vitally and stirringly in "All for a Woman," and presently D. W. Griffith promises a red hot slice of it in "The Two Orphans." It is now up to Griffith to produce the crowning sensation of his career, for those who left the Strand yesterday carried away the impression that they had been biting their fingermals during the photodramatic masterpiece of the year. Diratir Buchowetzki has galvanized the Reign of Terror into life on the screen as it has never been done before, so that even "Passion" heside it seems to be merely the kind of frenzy evoked by a glass of lemonate. It is described as a European production, though it is quite obviously German—one glance at the cast confirms that. Buchowetzki himself is called a Russian, but he may have eaten more than one meal in Poland and Germany.

Full of Dramatic Action.

Full of Dramatic Action.

Whatever his nationality, he has done

Danton's rescue and subsequent attraction of a ficeing aristocratic girl, leading the wanton he has picked up to run in jealousy to Robespierre, is only the incidental means of crossing these two rivers of fire. The outstanding feature of the film is its remarkably vivid characterization, which accomplishes the miracte of showing that personages can move and breathe before the camera without having the director's megaphone sticking into the lens. By various little touches these Continental actors reveal the art of ouldding up a real impersonation, but most of all it is shown in the varying and authentic manner in which they march from the Luxembourg prison to the guillotine, with no indication that they realize the cyes of history are upon them.

Effective Scene. Danton's rescue and subsequent at

Effective Scene.

Blair Fairchild's Work to Be Produced at Opera.

By their backs alone De Secherault reveals his aristocracy, Gen. Westermann his degred, military stiffers, bec. 4. Fairch, be

'EXPERIENCE' BY FILM STARS OUT OF WORK

moving picture stars. They announced a the production on Broadway during v the holidays of a manmoth all star re-vival of George V. Hobart's play, "Ex-perience," with a cast recruited ex-clusively from the nanks of unemployed v motion nicture stars. They stars all v vival of George V. Hobart's play, "Experience," with a cast recruited exclusively from the tanks of unemployed motion picture stars. These stars will be selected to portray such roles as Passion. Excitement, Pleasure, Love, Frailty, Hope, Beauty, Slander, etc.

Messrs. Comstock and Gest have a plan on foot to test out the wishes of moving picture fans, as to what star is best suited to portray Passion; they also will invite letters from fans as to the star best qualified to play Beauty; and in this way through the medium of public expression, they hope to fill the cast with the best moving picture stars actually out of work on Broadway to-day," said Morris Gest yesterday in his offices at the Princess Theatre.

We will produce Experience at a leading Broadway to-day and Morris Gest yesterday in his offices at the Princess Theatre.

We will produce Experience at a leading Broadway to-day, or said the clean passion of the tickets for the four martiness of the tickets for the farce with Miss vivian Martin and Lynne Overman at the vivian Martin and Lynne Overman at the time Martin and Lynne Overman at the tickets will calculate the source of the farce with Miss vivian Martin and Lynne Overman at the vivian Martin and Lynne Overman at the time Martin and Lynne Overman at the vivian Martin and Lynne Overman at the time Martin and Lynne Overman at the vivian Martin and Lynne Overman at the time Martin and Lynne Overman at the tickets will calculate the source of Broadway to-day, the day of the tickets of the farce with Miss with the tickets for the farce with Miss with an article at the contact of the farce

Theatre.

We will produce 'Experience' at a leading Broadway theatre during the week of January ist. We will play only four weeks on Broadway and will then make a whirlwind tour of the principal cities of the country, playing one week in Boston, Chicago, Philadelphia and other big cities."

"LOTUS EATER" TO REMAIN.

Marshall Nellan's production of "The Marshall Nellan's producti

Marshall Nellan's production of "The Lotus Eater," with John Barrymore as star, has been deemed worthy of remain-ing a second week at the Capitol, where its idyllic scenes of the South Sea Islands ill dissipate for a moment all thoughts

of the present weather. HARPIST TO GIVE RECITAL. Miss Maud Morgan, harrist, will give her annual concert in Acolian Hall next Friday evening, assisted by Mme. Hor-tense d'Arbiny, lyrie sorrano; Dr. Will-lam C. Carl, organist, and an ensemble of twenty harp players.

HUNTER COLLEGE GIRLS TO PLAY TRAGEDY, 'DUCHESS OF PADUA'



Will Present Oscar Wilde Work for Benefit of Endowment Fund.

The Pipers of Hunter College, follow- cess made by the players in "Iphegenia The Pipers of Hunter College, following the production last week with marked success of Euripides's Greek classic "Iphegenia in Tauris," will present on December 9, for the benefit of the Hunter College Endowment Fund. Oscar Wilde's tragedy "The Duchess of Padua." Rehearsals for the production have been in progress for several weeks and the young women of the cast are making every effort to surpass the suc-

BALLET PANTOMIME BY AMERICAN IN PARIS Blair Fairchild's Work to Be Three Offers Made Should Produced at Opera.

lies," a musical revue by inmates which was given its tryout on the David Belasco stage in the prison last evening and will be opened to the public to-night and to-morrow night.
Several of the inmates play the parts Comstock and Gest to Aid Unemployed Movie Actors.

F. Ray Comstock and Morris Gest yesterday announced that they would come to the rescue of the unemployed moving picture stars. They announced the production on Broadway during the holidays of a manmoth all star re-

NOTES OF THE THEATRES.

ing this week at the Enubert Garrick in Washington.

Miss Margle Whittington, who made her stage debut in Ziegfeld's new "Midnight Froile," is Charles Dana Gibson's newest model. She same to New York three months ago, after winning a thousand dollar physical culture contest in Cincinnati. She was a model at the Cincinnati Art School and her fare and figure can be recombised in many of the palutings of the late Frank Duvencek.

A condensed version of Langdon McCormick's "The Storm," the play that ran for more than one year at the Forty-eighth Street Theatre, will be shown in F. F. Proceer vaudeville theatres, appearing at Proctor's Falace, Newark, N. J., December 12. There will be a cast of five persons, the builing Edward Arnold, who originated the rate of Burr Winton in the New York production.

FRENCH CITIES FIGHT FOR OLYMPIC GAMES

Paris Waive Its Claim.

to Ambittous Girls.

The first all-American hallet, headed by Gertrude Hoffman, is returning from a tour of the middle West and will appear this week at B. F. Ketth's Orpheum Theatre in Brooklyn. Miss Hoffman, as her contribution to the Ketth "Third of a Century Anniversary" movement to encourize american art and artists, has made it her task in each city to seek oncourize American art and artists, has made it her task in each city to seek and the girls with ambitions to dance and do all she could to help them. In every city which she has visited Miss Hoffman has set aside one morning a week to interviewing ambitious at the Hotel Gramatan Browwith. ing a week to interviewing ambitious dancers and giving talks on the different types of dancing. In Brooklyn she will devote one morning to girls who are interested in taking up dancing as a profession.

Washington, Dec. 4.—President Harding to-night attended exercises of the local chapter of the Elks to commemoiscal chapter of the Eliss to commemo-rate members of the order who died during the last year. The ceremony is an annual event and is a fixed feature of the calendars of all chapters through-out the country.

HOTELS AND RESTAURANTS.

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'Wallingford' Film Clearer in Points Than Stage Play

Value of Bluff and Free Cigars Features of New Movie.

RIVOLI and RIALTO-"Get-Rich-Quick Wallingford," at both houses, a Para-mount picture, produced by Frank Borzage for Cosmepolitan Produc-tions and based on the stage play by George M. Conan, Scenario by Luther Reed.

The screen version of the play, adapted The screen version of the play, adapted from George Randolph Cheater's stories of the confidence fraternity, indicates more clearly than the stage vehicle itself two salient features which are supposed to be keystones to the American character. The first is the value in business derived from throwing a big bluff, from producing brazen lies in a quantity output. The second is the almost equal importance, in consummating a deal, of passing around eigars.

Though Wallingford reforms in the end, the fact is that he progressed to prosperity by means of barefaced mendacity, and while the audiences seemed to enjoy the process hugely yesterday, one is loath to believe that native business men are really encouraged to roll

ness men are really encouraged to roll up fortunes by the sweat of their tongues. Such an implication hurts the national pride—co let's pass to the cigar motif. That is sustained magnificently right through the photoplay, to the very finish, which shows, as did the footlight crisinal, the power of perfector to stimulations. original, the power of perfectos to stimulate moralizing.

Champagne on the Side.

It is largely on the strength of his expensive cigars—with a little champagne on the side—that Wallingford gains the confidence of the citizens of the little town of Battlesburg, lowa, so that they intrust him with thousands of dollars for his scheme of selling a covered carpet tack, at the risk of having their money go up in smoke. It is with a battery of stogles that he turns back their attack when they suddenly suspect that he is booming the town only in order to zoom away himself with the funds. Then the picture ends with a couple of valedictory outfs—Wallingford and his partner, Blackle Daw, show there is no deception by smoking their own brand. It is largely on the strength of his ex-

But a disturbing thought intrudes here as to just how the promoter won the trust of the girl stenographer who ultimately made him honest before he could resist. Did the young woman really smoke in private? At any rate, the story, as Wallingford himself might say, shows that a deliar is only a deliar, but a good cigar is a smoke.

Cohan's successful formula in this play has been repeated since, so that it is no longer as inspiriting as it once was to have millions piled up carclessly before one's eyes and every one wind up in dress suits. But Borzage, the director of "Humoreague," has manipulated an exceptionally gratifying and entertaining picture, though he won't have to dodge any medals because of it. A breath of cold reality sweeping in from outdoors yesterday was liable at any time to sweep away the pine dream atmosphere, but extremely good acting did more than save the day, individually and in job lots.

As on the stage, the rural character were again reproduced sagaciously smacking of the soil and as homespun in Special Cable to The New York Herald.
Copyright, 1921, by The New York Herald.
New York Herald Burean.
Paris, Dec. 4.

Even if Paris decided to waive its claims to next year's Olympic games other French cities will fight to prevent the games from going to the United States.

their humor as a filver. The comedy seemed more obvious than in the theater, but such scenes as the photographing of the board of directors can stimulate interest in "Main Street."

Sam Hardy was genuinely smooth and lequacious as Wallingford, though his impersonation lacked some of the genial method that made anyone seem likely to eat out of Hule Hamilton's hand in to eat out of Halle Hamilton's hand in the stage play. Norman kerry was deft and insinuating as Blackic, Edgar Nel-son beamed fruitfully again as the fat youth and Dorls Kenyon as the winsome stenographer had carefully erased all traces of her stage experience in a bed-room farce.

room farce.
In his adaptation Luther Reed did his suburbs, Colombes and Enghlen, have offered 25,000 000 francs each, provided the Government approves an issue of municipal bonds to cover the expenses.

BLIND WOMAN DOCTOR
PLANS CLINICS IN U. S.

Mme. Lepinska Seeks Cure by

Dorsal Nerve Processes.

In his adaptation Luther Reed did his share to make this an excellent production, following the play very closely, even to the extent of calling on those vice that won such a hit in the original. But why was Josech Urban, exponent of the bautiful, used to pick rural settings, when the same effect might have been achieved by calling on any good stage carpenter of the b'gosh melodrama period?

NEW HIPPODROME FEATURES. Carnival of Clowns Added as

Holiday Novelty.

Mme. Lepinska, a blind Polish doctor, intends to leave Paris this month for America where she will continue her researches concerning the cure of blindness by exerting pressure on the dorsal nerve centres.

Last year after fasting for a month in order to study psychic and physiologic effects, Mme. Lepinska noted a slight improvement in her sight and was able to distinguish the light of day. She is convinced she is about to make import-Last year after fasting for a month in order to study psychic and physiologic effects, Mme. Lepinoka noted a slight improvement in her sight and was able to distinguish the light of day. She is convinced she is about to make important discoveries and says several hospitals in New York, Chicago and Philadelphia have offered the use of their clinics and laboratories. Mme. Lepinoska last year was honored for her work by the Paris Academy of Medicine.

WOULD AID YOUNG DANCERS.

Gertrude Hoffman to Give Talks to Ambittous Girls.

At the Hotel Gramatan, Bronxville, are Miss L. E. Ridge of New York, who will spend the winter there; Mr. and Mrs. D. Wilson, Bethlehem.; Mrs. E. F. Campbell, Minneapolls, Minn.; Miss Marle G. Larkin, Baltimore, Md.; Mr. W. W. Young, East Orange, N. J., and Col. Raymont Depuy, New York.

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APOLLO THEATRE, W.43 St. Evs. 8:20 LOUIS MANN in "NATURE'S NOBLEMAN"

SOOTH West 45th St. Eves, 8:30 Mats. Wed. & Sat. 2:30. 367TH TIME TO-NIGHT. GEORGE THE COLCA ARLISS in GODDESS A PLAY OF ADVENTURE.

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STAPLETON - MURKAY SONG RECITAL. (Mason & Hamila TOWN HALL, Sat. Aft., Dec. 10, at 2:30 **BACHAUS**

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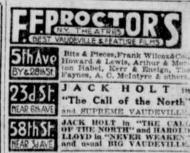
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